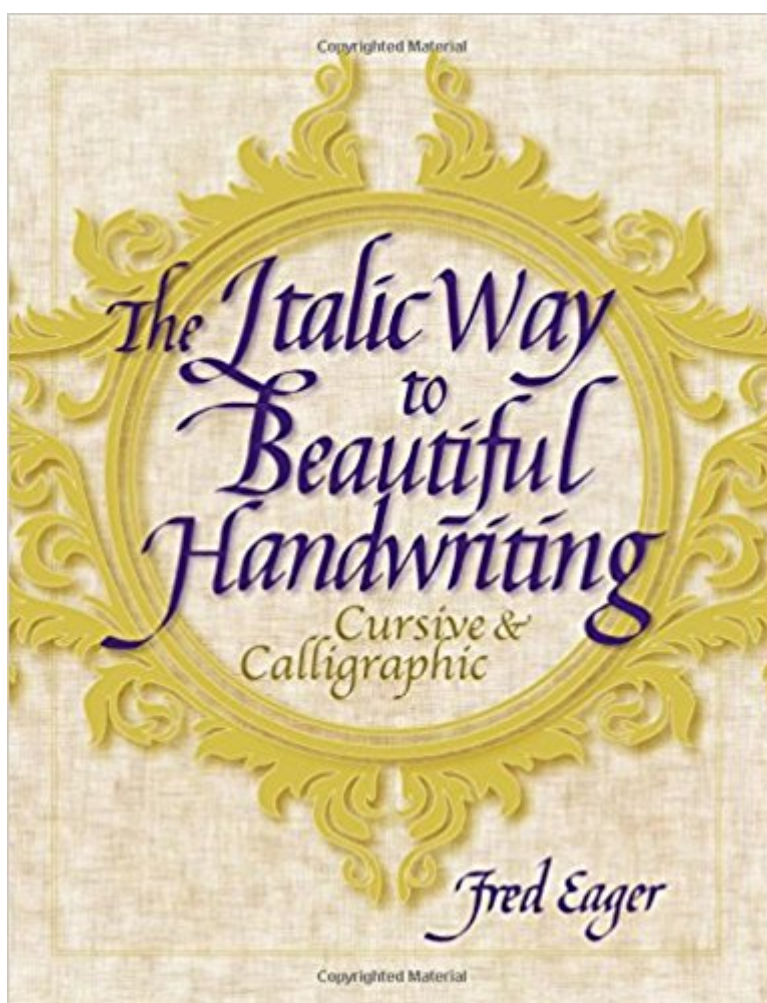


The book was found

The Italic Way To Beautiful Handwriting: Cursive And Calligraphic



Synopsis

A Teach-Yourself Guide to Italic Handwriting *The Italic Way to Beautiful Handwriting* is your key to mastering the Italic hand in just minutes a day. Originally developed in the early Renaissance as a "speedwriting" technique by Papal scribes who wanted to combine beauty and legibility with speed, Italic handwriting continues to appear today on diplomas, wedding invitations, and other special announcements. Now through modern teaching methods developed by Fred Eager, this handwriting can be yours. The foundation of the Eager system is a dual approach: you learn calligraphic and cursive simultaneouslyâ"one handsome, the other functional"âto synthesize a perfect balance. Eager's techniques have been widely used throughout the United States and inspired the resurgence of Italic classes and clubs from coast to coast. In this step-by-step, trace-and-copy manual, renowned Italic instructor Fred Eager shows how to develop the ideal handwritingâ"legible and beautiful, yet characteristically your own.

Book Information

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Customer Reviews

I was given this book over 30 years ago by a dear friend and it sparked a life long interest in calligraphy. Over the years, I've learned many other hands besides Italic and purchased many, many books and I can still say that this is the best learning and teaching guide I've ever used. Mr. Eager focuses on the letter shapes, which the student practices with felt tip pen until he/she has mastered the letter form. Then the fun begins! He teaches the student to write those same letters using a chisel tip pen (a calligraphy pen) and the results are magical. I've taught my own 7 children as well as many others throughout the years using this book and I've yet to meet a child who didn't

beam with pleasure the first time he/she put calligraphy pen to paper. Mr. Eager goes further in teaching Italic cursive writing, a quick and beautiful cursive hand, in the last segment of the book. This is a hand that can be written quickly enough to use as one's every day handwriting. He has also wisely included many examples of Italic calligraphy pieces to inspire the student to create their own calligraphic works of art. This book is designed as a workbook as well as a textbook for the student to write in the book itself. It's helpful and encouraging for the student to be able to look back at his/her previous work and appreciate the progress. However, since this book is out of print and hard to find, I now write on a copy of the practice pages so that I can leave the original book pristine since I will some day be unable to find a copy anywhere. The most recent copy I purchased is for my 11 year old son and I'm enjoying, once again, watching a child take pleasure in learning to write beautifully.

I taught myself Italic Calligraphy using the first version of this book. The tracing was nicer on the first version because it was a lighter grey, but it is the best guide around to learning this style.

This is a great resource for learning italic handwriting, both formal as well as every day writing. It's got a lot of exercises and the author is fairly demanding in what he asks for in terms of practice, but it's one of the best resources out there for learning italic writing. I think it's out of print now??

If you can't get your hands on Lloyd Reynold's book, or don't want to pay the price, this is close.

I've long wanted a traceable calligraphy workbook, and this is it. That said, it is a slim paperback with no extraordinary features. It's out of print for now, so you will pay a premium price for something quite simple and straightforward.

Though no longer with us Mr. Eager's manual makes this script accessible and simply mastered.

Many years ago I taught Calligraphy in several Adult Education programs. The students were all very successful, and I attributed this to the use of this book by Fred Eager. When trying to purchase it again just recently, I was surprised to see that was really the only way to get it, and so I ordered another one. This purchase was pristine, timely in arriving, and as wonderful as I remember it. The book is a tremendous study for all students, and worth its weight in gold.

It is very good

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